No. 2.

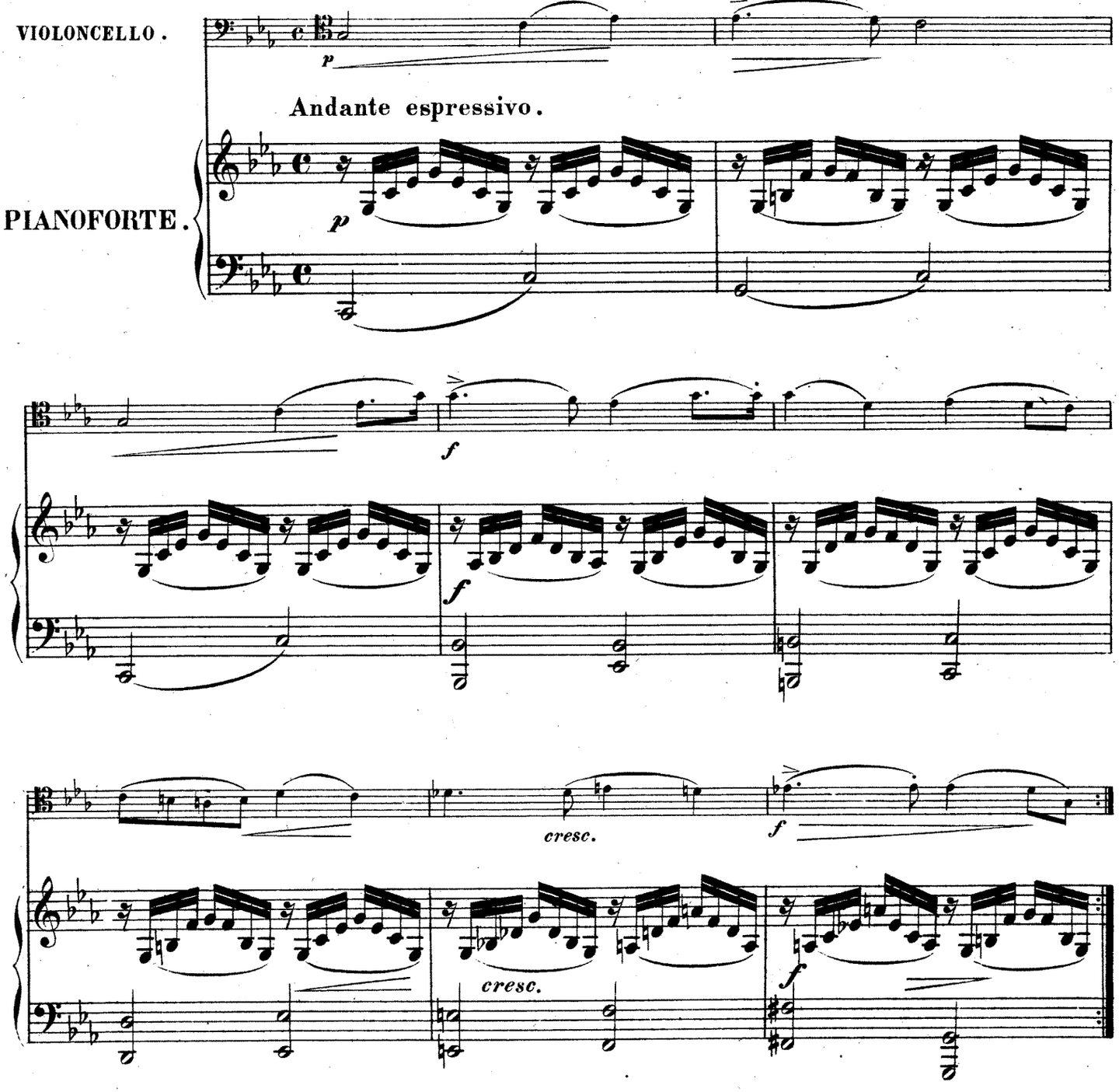
BALLADE.

Andante espressivo.

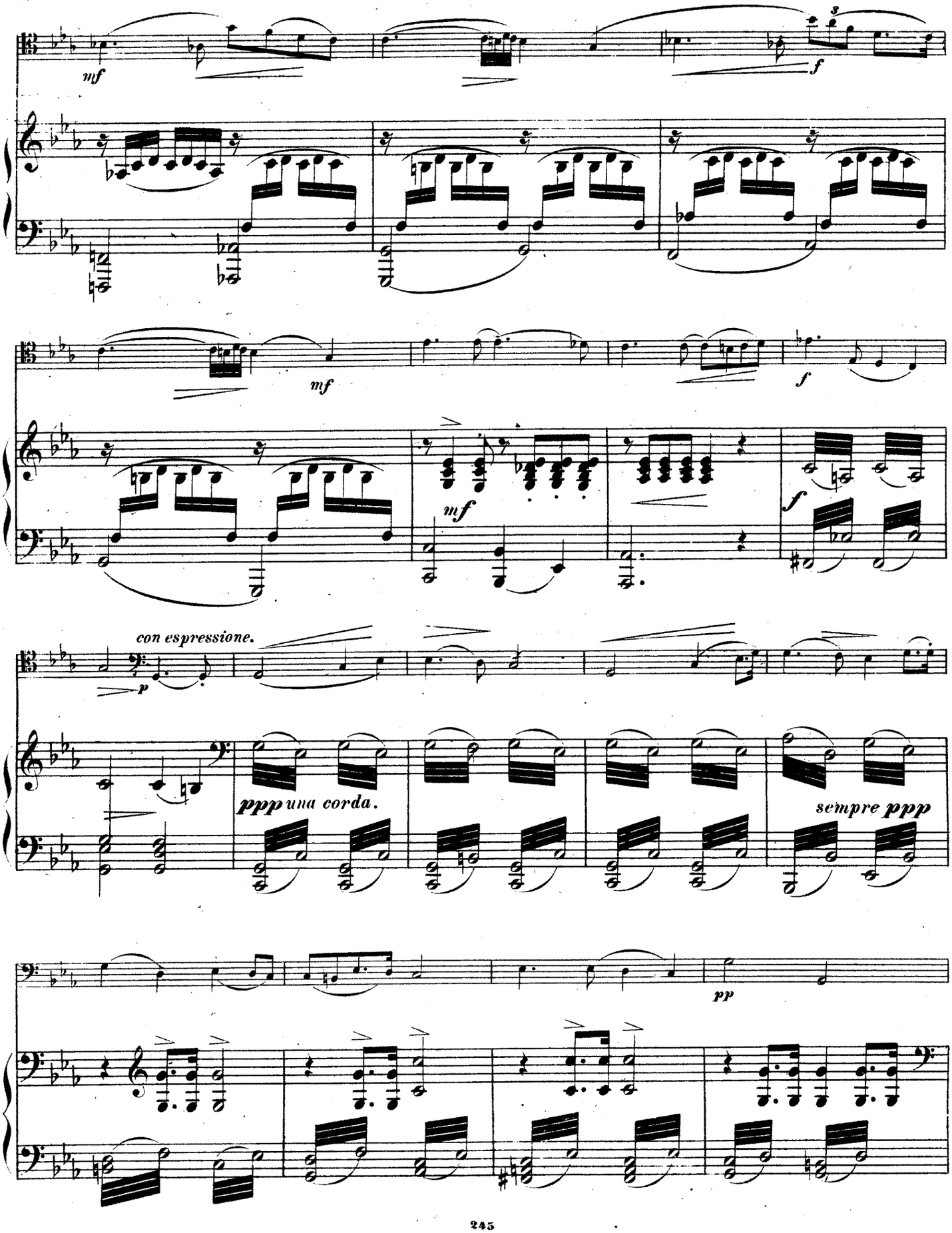
Carl Matys, Op. 31.

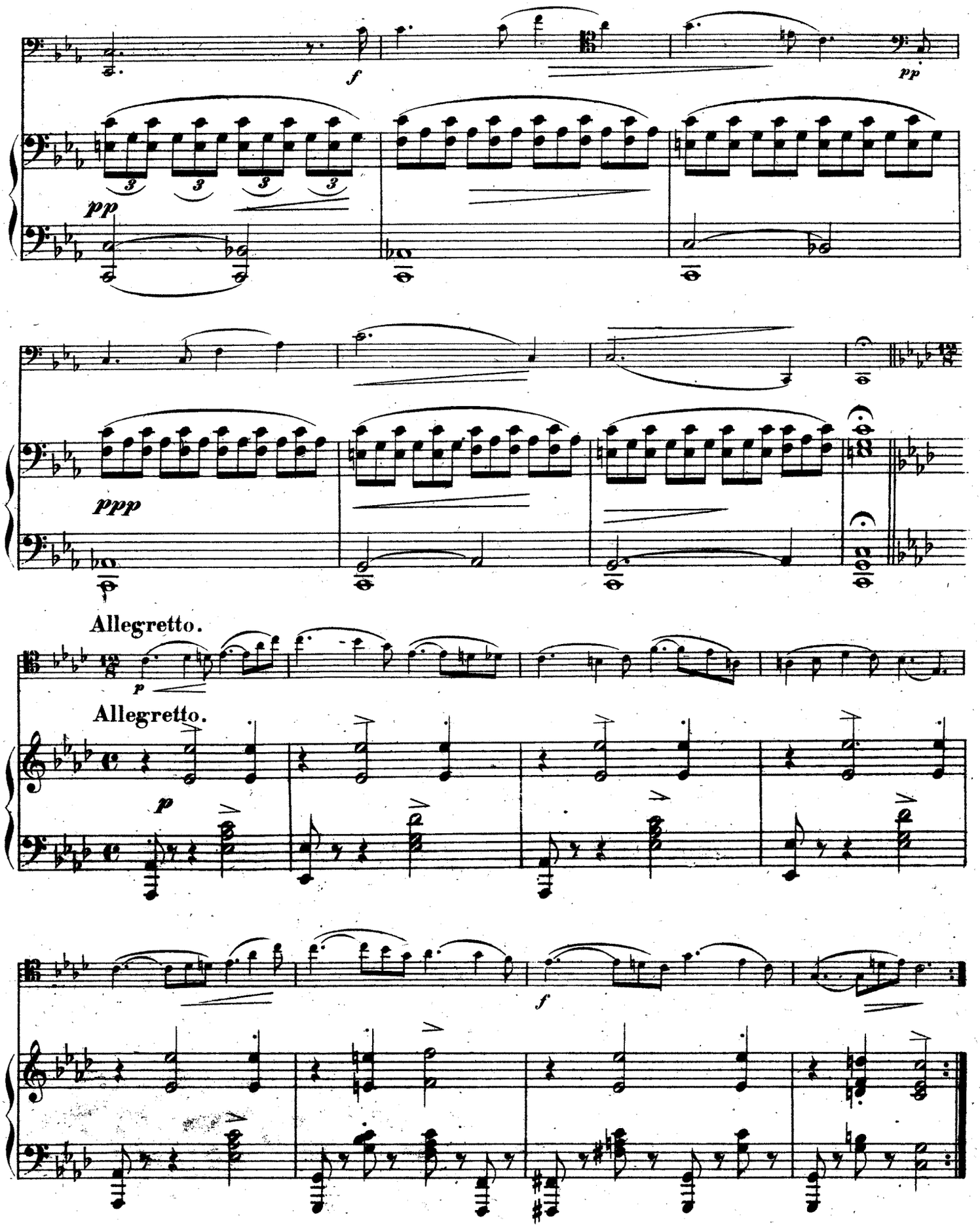
VIOLONCELLO.

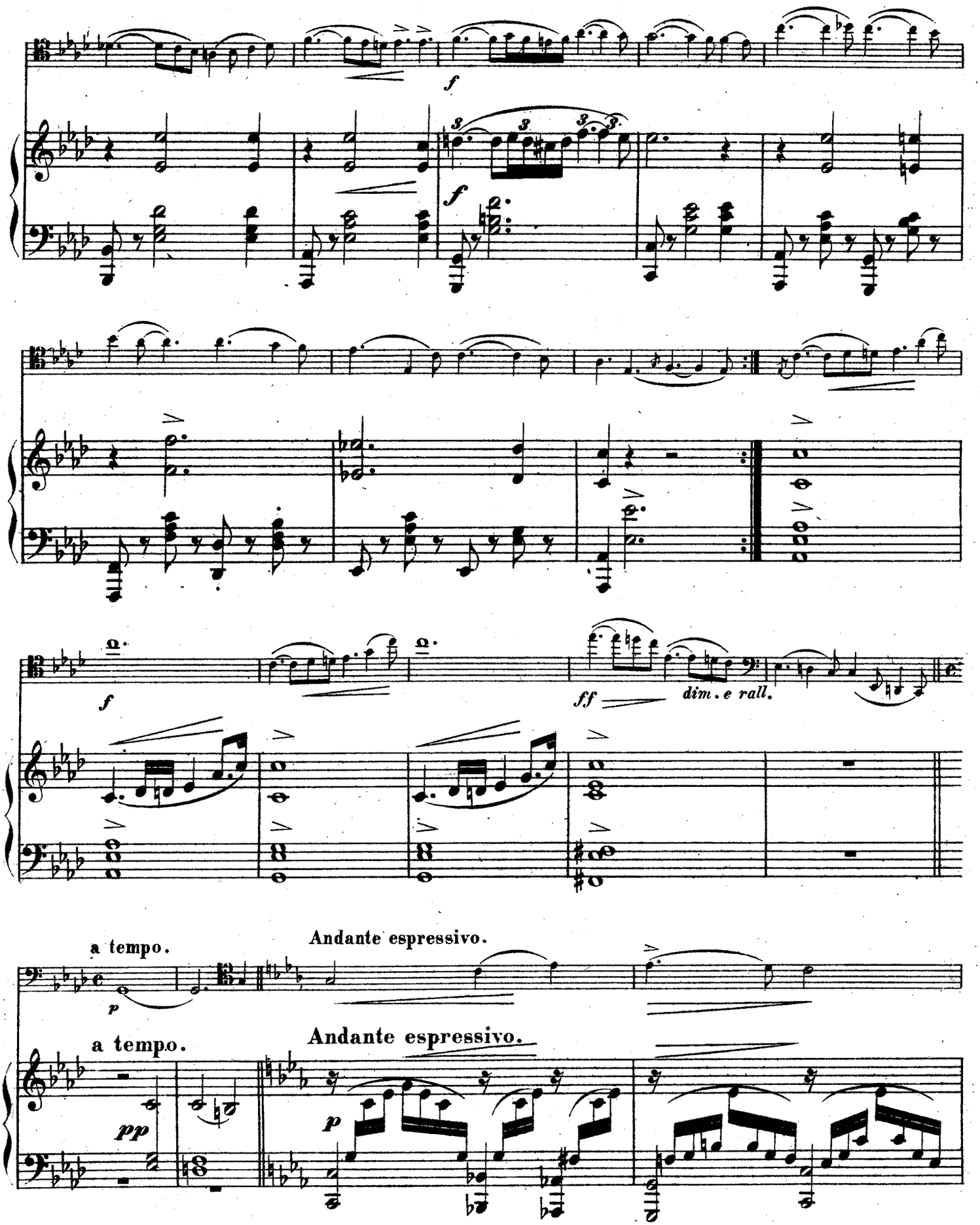
PIANOFORTE.

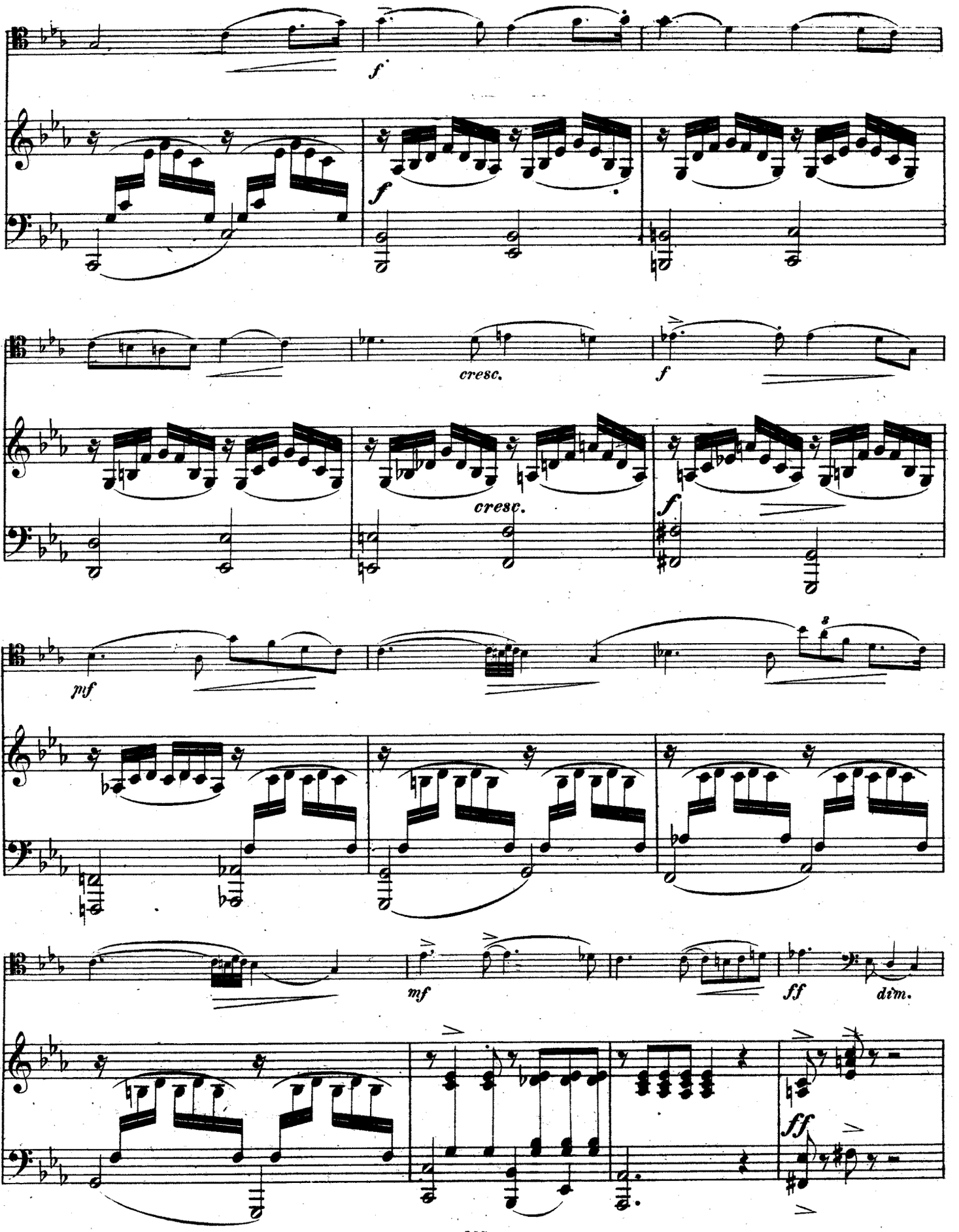


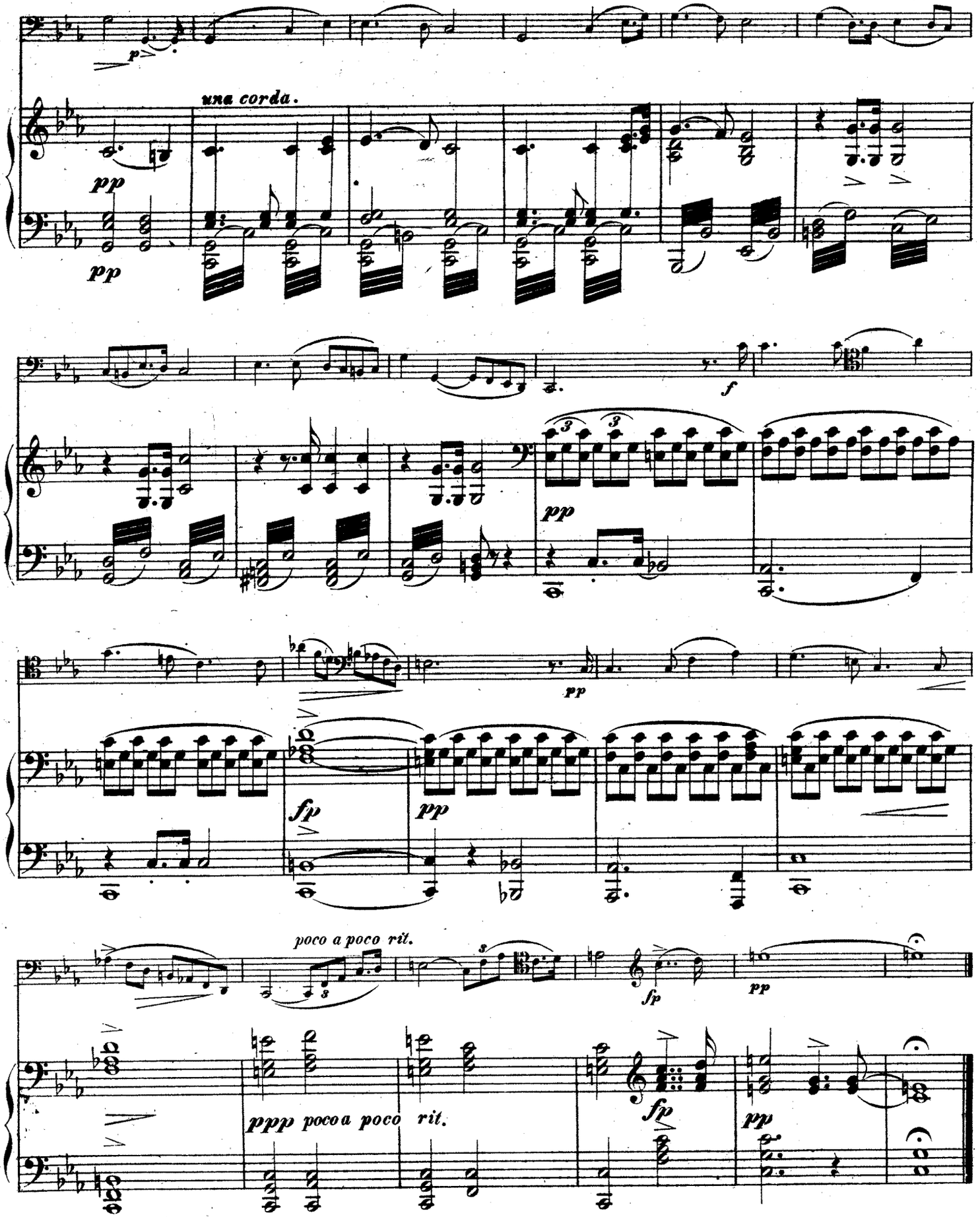
Stich und Schnellpressendruck von F. W. Garbrecht in Leipzig.


mf
f
mf
f
mf
f
con espressione.
p
ppp una corda.
sempre ppp
pp


f
pp
pp
ppp
Allegretto.
p
Allegretto.
p
f


f
f
f
ff
dim. e rall.
a tempo.
Andante espressivo.
pp
p


f
f
cresc.
f
cresc.
f
mf
mf
ff
dim.
ff

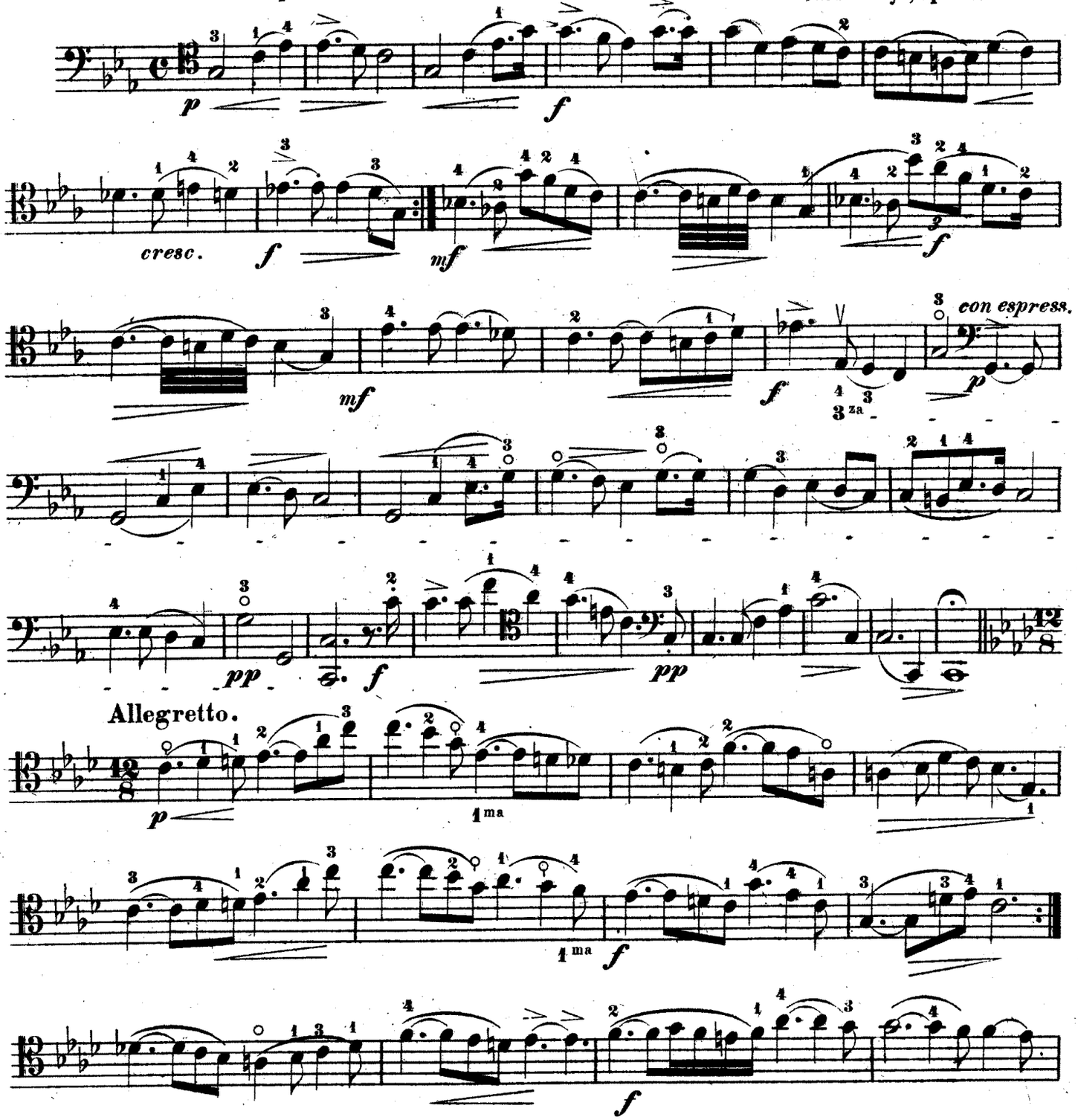

una corda.
poco a poco rit.
ppp poco a poco rit.

No. 2.

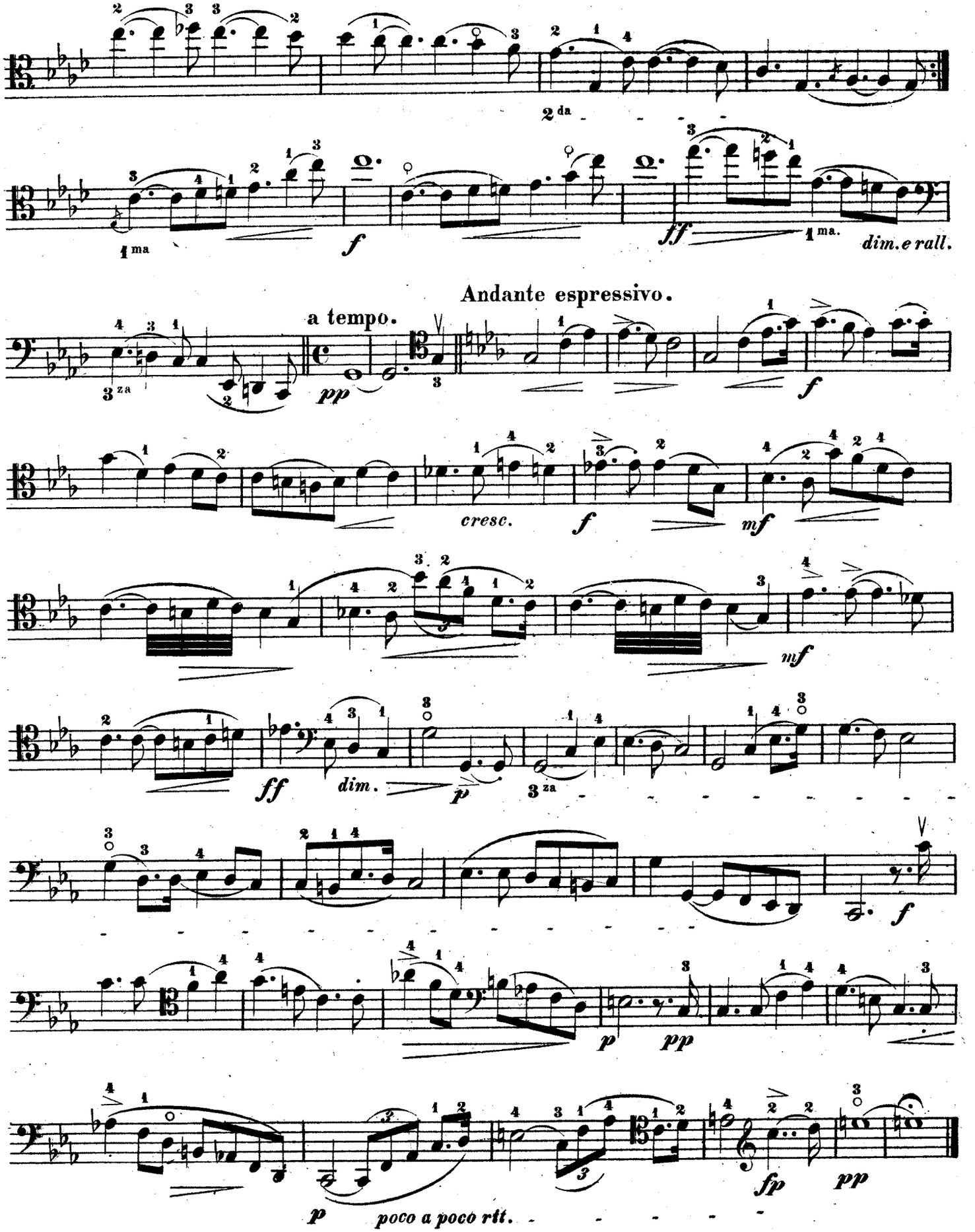
BALLADE.

Andante espressivo.

Carl Matys, Op. 31.



Stich und Schnellpressendruck von F. W. Garbrecht in Leipzig.


2da
1ma
f
ff
1ma.
dim.e rall.
Andante espressivo.
a tempo.
pp
3za
f
cresc.
f
mf
mf
ff
dim.
p
3za
f
p
pp
fp
pp
p
poco a poco rit.